



PATRICIA NAVARRO CANTÓN

ART & SCENOGRAPHY

CONTACT

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Spanish nationality

ABOUT ME

Graduated in Fine Arts at the Universidad Complutense of Madrid, with experience as a teacher in art academies for 6 years. Qualified by the Universidad Politécnica of Madrid, I have trained students of all levels and ages from 7 years old. I also work as a stage and event designer. I have the aim of pursuing my professional career in an institution that promotes a quality education linked to the expression of students through art.

WORK EXPERIENCE

ART ACADEMIES

PRESENT
SEPTEMBER 2016

FOUNDER AND TEACHER IN ITS OWN WORKSHOP

- Elaboration of the program based on the curriculum of the Community of Madrid, in the fields such as drawing, painting, sculpture and art history.
- Individualized monitorship according to the level and artistic interest. Encouraging the approach to art through a playful and pedagogical environment.

PAINTING TEACHER

- Drawing and painting classes for children, teenagers and adults.

EKA & MOOR ART GALLERY

PRESENT
DECEMBER 2017

GALLERY ASSISTANT

- Contribution to update its digital profile on social networks, promotion of upcoming events through different platforms and representation at fairs and exhibitions.

IES MONTSERRAT CABALLÉ

HIGH SCHOOL
FEBRUARY 2021
APRIL 2021

TRAINEE TEACHER

- Collaboration in an interdisciplinary activity with Art Education and Spanish Language for the creation of stories with the students of 1st year, allowing the development of the TFM.
- Participation in the subjects of Art Education and Audiovisual Communication with the students of 2nd and 3rd year teaching technical and artistic drawing contents.
- Performing several tasks related to the daily life of the center such as the design of an installation for the Book Day or the assembly of a portrait exhibition.

ESTUDIO DEDOS

NOVEMBER 2019
OCTOBER 2017

SCENOGRAPHER ASSISTANT

- Creation of final artwork for finishing and posters, search for furniture and props, as well as the construction of models and 3D modeling of the scenic space.
- Assemblies in the Roman Theater of Mérida, Teatro Palacio Valdés, Teatro Infanta Isabel, Teatro Valle-Inclán, Teatro Bellas Artes or Teatro Rialto, among others.

TEDXMÁLAGA 2019

TEDXMALAGUETA 2018

STAGE DIRECTOR, SET DESIGNER AND STAGE MANAGER

- Elaboration of the scenographic design and staging, selection of construction companies, management of assembly and disassembly, and selection of props personnel.
- Coordination with the lighting, image and sound, and props teams, drafting of the step outline and management of the events held in FYCMA, Málaga.

EDUCATIONAL BACKGROUND

MA
2020-2021

TEACHER TRAINING FOR HIGH SCHOOL AND VOCATIONAL TRAINING

Universidad Politécnica of Madrid

UNIVERSITY EXPERT
2018-2020

SCENOGRAPHY AND EPHEMERAL SPACES

Universidad San Jorge

MA
2016-2017

SCENOGRAPHY AND EXHIBITION SPACES

European Institute of Design (IED)

BA
2011-2015

FINE ARTS

Universidad Complutense of Madrid

PATRICIA NAVARRO CANTÓN

A R T & S C E N O G R A P H Y

SKILLS

COMPUTER

ADOBE SUITE CLOUD

Photoshop, Illustrator, InDesign and Premier.

2D AND 3D

AutoCad, GeoGebra, Rhinoceros and 3DStudioMax.

ANIMATION

Dragonframe.

E-MAIL MARKETING

MailChimp.

MICROSOFT OFFICE

Word, Excel, PowerPoint and Outlook.

PERSONAL AND PROFESSIONAL

CORDIAL AND COMMITTED

Great flexibility and participation in multidisciplinary teams. The different perspectives of the members make us grow as a group and as individuals.

DETAIL-ORIENTED AND DETERMINED

Planning capacity and well organization of the work according to the objectives priority, in order to obtain succesful results in each project.

LANGUAGES

ENGLISH

Advanced C1.

FRENCH

Intermediate B1.

ADDITIONAL INFORMATION

MUSEOGRAPHY AND ART

PUBLICATIONS

2020
JULY 2019
MARCH 2018

- "Socializing Art Museums. Rethinking the publics' experience". The 3.0 showcase chapter.
- Design and layout of the book "Alegria de Vivir/Joy of living" by artist Pilar Sagarra.
- "Exhibition supports: new needs, designs and materials". Showcase chapter.

VOCATIONAL TRAINING

SPORT TECHNICIAN IN EQUESTRIAN DISCIPLINES

2019

IES Ciudad Escolar

ESTUDIO DEDOS

MOST RELEVANT ASSISTANSHIPS IN PERFORMING ARTS

NOVEMBER 2019
OCTOBER 2017

- "Trigo Sucio" written by David Mamet, directed by Juan Carlos Rico.
- "La Fuerza del Cariño" "Terms of Endearment" by Larry McMurtry, directed by Magüi Mira.
- "Linda Vista" written by Tracy Letts, directed by José Pascual.
- "La Culpa" "The Penitent" by David Mamet, directed by Juan Carlos Rico.
- "Petrushka" coreography by Johan Inger, music by Igor Stravinsky.
- "Lehman Trilogy" premio MAX a mejor diseño de espacio escénio 2019.
Written by Stefano Massini, directed by Sergio Peris-Mencheta.

LIME

RESEARCHER AND SPEAKER

APRIL 2018
MARCH 2017

Member of the Museum Laboratory of Investigation and Experimentation of Madrid (LIME).
Speaker at the international conference <<The Limits of Art in the Museum>>, presentation of the prototype "The showcase 3.0. Smart glass as an interactive element in the museum".

COLECTIVES EXHIBITIONS

MULTIDISCIPLINARY ARTIST

NOVEMBER 2018
DECEMBER 2017

- "Viaje al Arte" exhibition in Turisferr (Touristic Railway Association).
- "Christmas 2017" exhibition at Eka & Moor Art Gallery.